

JO WILSON

Born 1968, Melbourne, Australia

Currently lives and works in Melbourne, Australia

EDUCATION

- 1996-2000 Master of Fine Arts (Printmaking), Monash University, Melbourne
1990-1991 Graduate Diploma of Education (Visual Art), Victoria College, Melbourne
1989-1990 Bachelor of Fine Art Honours (Printmaking), Monash University, Melbourne
1986-1988 Bachelor of Fine Art (Printmaking), Monash University, Melbourne

SELECTED EXHIBITIONS

- 2021 Form Work, Blockprojects, Melbourne
2020 Studio Tom, Resident Avenue,
2019 Friends & Family exhibition, Daine Singer Gallery, Melbourne
Spring 1883, Blockprojects, The Establishment, Sydney
2018 Rigg Design Prize 2018, NGV Australia, Melbourne
Material Only, Blockprojects, Melbourne
Spring 1883, Blockprojects, The Hotel Windsor, Melbourne
COMMON GOOD, Museum of Applied Arts and Sciences, Powerhouse
Museum, Sydney
2017 The Design Files Open House, Collingwood, Melbourne
Virgin Australia Melbourne Fashion Festival, ELK Collins Street, Melbourne
A Memory Of Time, SJB, Melbourne
2016 Cult Chairity Project, CULT showroom, Sydney & Melbourne
2015 1_OK Club, NGV Design Store, National Gallery of Victoria, Melbourne
Timber Memory, Craft Victoria, Melbourne
2014 Criteria Collection, Melbourne
Self Preservation, Works on Paper exhibition, Melbourne
Re-raising Consciousness, TCB art inc, Melbourne
2009 Silk Cut Award for Linocut Prints, Glen Eira City Council Gallery, Melbourne
2006 WOW, State of Design Festival, General Post Office Building, Melbourne
2005 DEDECE Timber exhibition, DEDECE Russell St, Melbourne
2002 Warm Prospects, Fortyfivedownstairs, Melbourne
A.M.O. Gallery, Melbourne
2001 We are Australian, Immigration Museum, Melbourne and touring
2000 Works on Paper, Port Jackson Press Print Gallery, Melbourne
1999 Monash Art Gallery, Melbourne
1997 Urban Stories, Motorworks Gallery, Melbourne
A.R.T. Gallery Print Exhibition, A.R.T. Gallery, Melbourne
M.P.A.C. Print Acquisitive, Mornington Peninsula Arts Centre, Victoria
1996 Linden Gallery, Melbourne
Shell Fremantle Print Award, Fremantle Arts Centre, Western Australia
University of Western Sydney Macarthur National Print Media Acquisitive,
Sydney
1994 S.A.P. Exhibition, Robert Lindsay Gallery, Melbourne
Coventry Gallery, Sydney
Fremantle Print Award, Fremantle Arts Centre, Perth
M.P.A.C. Print Acquisitive, Mornington Peninsula Arts Centre, Victoria
1993 William Mora Galleries, Melbourne
City of Richmond Acquisitive Art Award, Melbourne
1992 Daventry Zetta Florence Prize, Zetta Florence, Melbourne
1991 Alchemy Gallery, Melbourne
1990 Roar Studios, Melbourne
Lucato Peace Prize 90, Monash University, Melbourne
Mazenod Art Award Exhibition, Mazenod College, Melbourne
1989 M.P.A.C. Print Acquisitive, Mornington Peninsula Arts Centre, Victoria

1988

Linden Gallery, Melbourne
Caulfield Arts Complex, Melbourne

COLLECTIONS

A.M.P Melbourne
Artbank, Sydney
Bates Smart
BHP Biliton
Carr Design: Havana Port Douglas
Chelsea Hing
Coventry Gallery Collection
Coy Yiontis
David Hicks
ELK
Fiona Lynch Studio
FMD Architects
Gwinganna Lifestyle Retreat
Golden
Government House
Hassell
Hecker Guthrie
Hecker Guthrie: The George on Collins
Hepburn Bathhouse & Spa
Kennedy Nolan
Museum of Old and New, Hobart
Nexus Designs
Paul Mathis
Peppers: The Louise at Barossa
Planet Furniture
Poly Pacific
Project Control Group
SJB Interior design: 95 Dow St
SJB Interior Design: Medina Hotel, SA
SJB Interior design: Tow Bar
Studio Tom
Swee Lim
Tabcorp
The Buchan Group: Palms Project, NZ
Van Haandels
Woods Bagot
Private collections nationally and internationally

PUBLISHED

Habitus, Vogue Living, Belle, Vault, Inside Interior Review, Houses, The Age, Inside, Wallpaper, Monument, Green, Common Good for MAAS