

## **JO WILSON**

Born 1968, Melbourne, Australia

Currently lives and works in Melbourne, Australia

### **EDUCATION**

1996-2000 Master of Fine Arts (Printmaking), Monash University, Melbourne  
1990-1991 Graduate Diploma of Education (Visual Art), Victoria College, Melbourne  
1989-1990 Bachelor of Fine Art Honours (Printmaking), Monash University, Melbourne  
1986-1988 Bachelor of Fine Art (Printmaking), Monash University, Melbourne

### **SELECTED EXHIBITIONS**

2024 WOOD/LINE/PINS, Blockprojects, Melbourne  
2021 Form Work, Blockprojects, Melbourne  
2020 Studio Tom, Resident Avenue,  
2019 Friends & Family exhibition, Daine Singer Gallery, Melbourne  
Spring 1883, Blockprojects, The Establishment, Sydney  
2018 Material Only, Blockprojects, Melbourne  
Rigg Design Prize 2018, NGV Australia, Melbourne  
Spring 1883, Blockprojects, The Hotel Windsor, Melbourne  
COMMON GOOD, Museum of Applied Arts and Sciences, Powerhouse  
Museum, Sydney  
2017 The Design Files Open House, Collingwood, Melbourne  
Virgin Australia Melbourne Fashion Festival, ELK Collins Street, Melbourne  
A Memory Of Time, SJB, Melbourne  
2016 Cult Chairity Project, CULT showroom, Sydney & Melbourne  
2015 1\_OK Club, NGV Design Store, National Gallery of Victoria, Melbourne  
Timber Memory, Craft Victoria, Melbourne  
2014 Criteria Collection, Melbourne  
Self Preservation, Works on Paper exhibition, Melbourne  
Re-raising Consciousness, TCB art inc, Melbourne  
2009 Silk Cut Award for Linocut Prints, Glen Eira City Council Gallery, Melbourne  
2006 WOW, State of Design Festival, General Post Office Building, Melbourne  
2005 DEDECE Timber exhibition, DEDECE Russell St, Melbourne  
2002 Warm Prospects, Fortyfivedownstairs, Melbourne  
A.M.O. Gallery, Melbourne  
2001 We are Australian, Immigration Museum, Melbourne and touring  
2000 Works on Paper, Port Jackson Press Print Gallery, Melbourne  
1999 Monash Art Gallery, Melbourne  
1997 Urban Stories, Motorworks Gallery, Melbourne  
A.R.T. Gallery Print Exhibition, A.R.T. Gallery, Melbourne  
M.P.A.C. Print Acquisitive, Mornington Peninsula Arts Centre, Victoria  
1996 Linden Gallery, Melbourne  
Shell Fremantle Print Award, Fremantle Arts Centre, Western Australia  
University of Western Sydney Macarthur National Print Media Acquisitive,  
Sydney  
1994 S.A.P. Exhibition, Robert Lindsay Gallery, Melbourne  
Coventry Gallery, Sydney  
Fremantle Print Award, Fremantle Arts Centre, Perth  
M.P.A.C. Print Acquisitive, Mornington Peninsula Arts Centre, Victoria  
1993 William Mora Galleries, Melbourne  
City of Richmond Acquisitive Art Award, Melbourne  
1992 Daventry Zetta Florence Prize, Zetta Florence, Melbourne  
1991 Alchemy Gallery, Melbourne  
1990 Roar Studios, Melbourne  
Lucato Peace Prize 90, Monash University, Melbourne  
Mazenod Art Award Exhibition, Mazenod College, Melbourne

1989 M.P.A.C. Print Acquisitive, Mornington Peninsula Arts Centre, Victoria  
1988 Linden Gallery, Melbourne  
Caulfield Arts Complex, Melbourne

### **COLLECTIONS**

A.M.P Melbourne  
Artbank, Sydney  
Bates Smart  
BHP Biliton  
Carr Design: Havana Port Douglas  
Chelsea Hing  
Coventry Gallery Collection  
Coy Yiontis  
David Hicks  
ELK  
Fiona Lynch Studio  
FMD Architects  
Gwinganna Lifestyle Retreat  
Golden  
Government House  
Hassell  
Hecker Guthrie  
Hecker Guthrie: The George on Collins  
Hepburn Bathhouse & Spa  
Kennedy Nolan  
Museum of Old and New, Hobart  
Nexus Designs  
Paul Mathis  
Peppers: The Louise at Barossa  
Planet Furniture  
Poly Pacific  
Project Control Group  
SJB Interior design: 95 Dow St  
SJB Interior Design: Medina Hotel, SA  
SJB Interior design: Tow Bar  
Studio Tom  
Swee Lim  
Tabcorp  
The Buchan Group: Palms Project, NZ  
Van Haandels  
Woods Bagot  
Private collections nationally and internationally

### **PUBLISHED**

Habitus, Vogue Living, Belle, Vault, Inside Interior Review, Houses, The Age, Inside, Wallpaper, Monument, Green, Common Good for MAAS