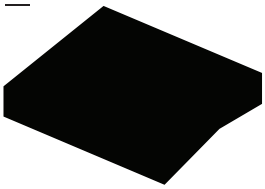
Blockprojects



JO WILSON CV

Born 1968, Melbourne, Australia

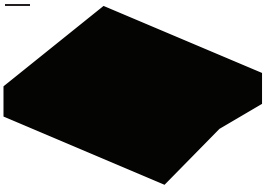
Currently lives and works in Melbourne, Australia

EDUCATION

1996-2000	Master of Fine Arts (Printmaking), Monash University, Melbourne
1990-1991	Graduate Diploma of Education (Visual Art), Victoria College, Melbourne
1989-1990	Bachelor of Fine Art Honours (Printmaking), Monash University, Melbourne
1986-1988	Bachelor of Fine Art (Printmaking), Monash University, Melbourne

EXHIBITIONS

2026	Of line and edges, Blockprojects, Melbourne
2024	WOOD/LINE/PINS, Blockprojects, Melbourne
2021	Form Work, Blockprojects, Melbourne
2019	Friends & Family Exhibition, Daine Singer Gallery, Melbourne
	Spring 1883, Blockprojects, The Establishment, Sydney
2018	Material Only, Blockprojects, Melbourne
	Rigg Design Prize 2018, NGV Australia, Melbourne
	Spring 1883, Blockprojects, The Hotel Windsor, Melbourne
	COMMON GOOD, Museum of Applied Arts and Sciences, Powerhouse Museum, Sydney
2017	The Design Files - Open House, Collingwood, Melbourne
	Virgin Australia Melbourne Fashion Festival, ELK Collins Street, Melbourne
	A Memory Of Time, SJB, Melbourne
2016	Cult Chairity Project, CULT showroom, Sydney & Melbourne
2015	1_OK Club, NGV Design Store, National Gallery of Victoria, Melbourne Timber Memory, Craft Victoria, Melbourne
2014	Criteria Collection, Melbourne
	Self Preservation, Works on Paper exhibition, Melbourne
	Re-raising Consciousness, TCB art inc, Melbourne
2009	Silk Cut Award, Glen Eira City Council Gallery, Melbourne
2006	WOW, State of Design Festival, General Post Office Building, Melbourne
2005	DEDECE Timber exhibition, DEDECE Russell St, Melbourne
2002	Warm Prospects, Forty five downstairs, Melbourne
	A.M.O. Gallery, Melbourne
2001	We are Australian, Immigration Museum, Melbourne and touring
2000	Works on Paper, Port Jackson Press Print Gallery, Melbourne



1999	Monash Art Gallery, Melbourne
1997	Urban Stories, Motorworks Gallery, Melbourne
	A.R.T. Gallery Print Exhibition, A.R.T. Gallery, Melbourne
	M.P.A.C. Print Acquisitive, Mornington Peninsula Arts Centre, Victoria
1996	Linden Gallery, Melbourne
	Shell Fremantle Print Award, Fremantle Arts Centre, Western Australia
	University of Western Sydney Macarthur National Print Media Acquisitive, Sydney
1994	S.A.P. Exhibition, Robert Lindsay Gallery, Melbourne
	Coventry Gallery, Sydney
	Fremantle Print Award, Fremantle Arts Centre, Perth
	M.P.A.C. Print Acquisitive, Mornington Peninsula Arts Centre, Victoria
1993	William Mora Galleries, Melbourne
	City of Richmond Acquisitive Art Award, Melbourne
1992	Daventry Zetta Florence Prize, Zetta Florence, Melbourne
1991	Alchemy Gallery, Melbourne
1990	Roar Studios, Melbourne
	Lucato Peace Prize, Monash University, Melbourne
	Mazenod Art Award Exhibition, Mazenod College, Melbourne
1989	M.P.A.C. Print Acquisitive, Mornington Peninsula Arts Centre, Victoria
1988	Linden Gallery, Melbourne
	Caulfield Arts Complex, Melbourne

COLLECTIONS

Artbank, Melbourne

A.M.P Melbourne

Bates Smart

BHP Biliton

Carr Design: Havana Port Douglas

Chelsea Hing

Coventry Gallery Collection

Coy Yiontis

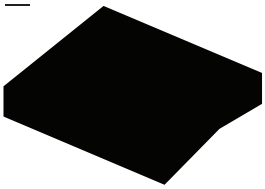
David Hicks

Design Office

ELK

Fiona Lynch Studio

Blockprojects



FMD Architects

Gwinganna Lifestyle Retreat

Golden

Government House

Hassell

Hecker Guthrie

Hecker Guthrie: The George on Collins

Hepburn Bathhouse & Spa

Kennedy Nolan

Museum of Old and New, Hobart

Nexus Designs

Paul Mathis

Peppers: The Louise at Barossa

Planet Furniture

Poly Pacific

Project Control Group

SJB Interior design: 95 Dow St

SJB Interior Design: Medina Hotel, SA

SJB Interior design: Tow Bar

Studio Tom

Swee Lim

Tait

Tabcorp

The Commons - Wellness

The Buchan Group: Palms Project, NZ

Van Haandels

Woods Bagot

Private collections nationally and internationally

PUBLISHED

Habitus, Vogue Living, Belle, Vault, Inside Interior Review, Houses, The Age, Inside, Wallpaper, Monument, Design Files, Green, Common Good for MAAS

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