

JO WILSON



WOOD/LINE/PINS

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WOOD/LINE/PINS /
BLOCKPROJECTS /
16.10.24 – 16.11.24

OPENING /
17.10.2024 / 6 – 8

BLOCKPROJECTS GALLERY
759 GLENFERRIE RD
HAWTHORN

JO WILSON – WOOD/LINE/PINS

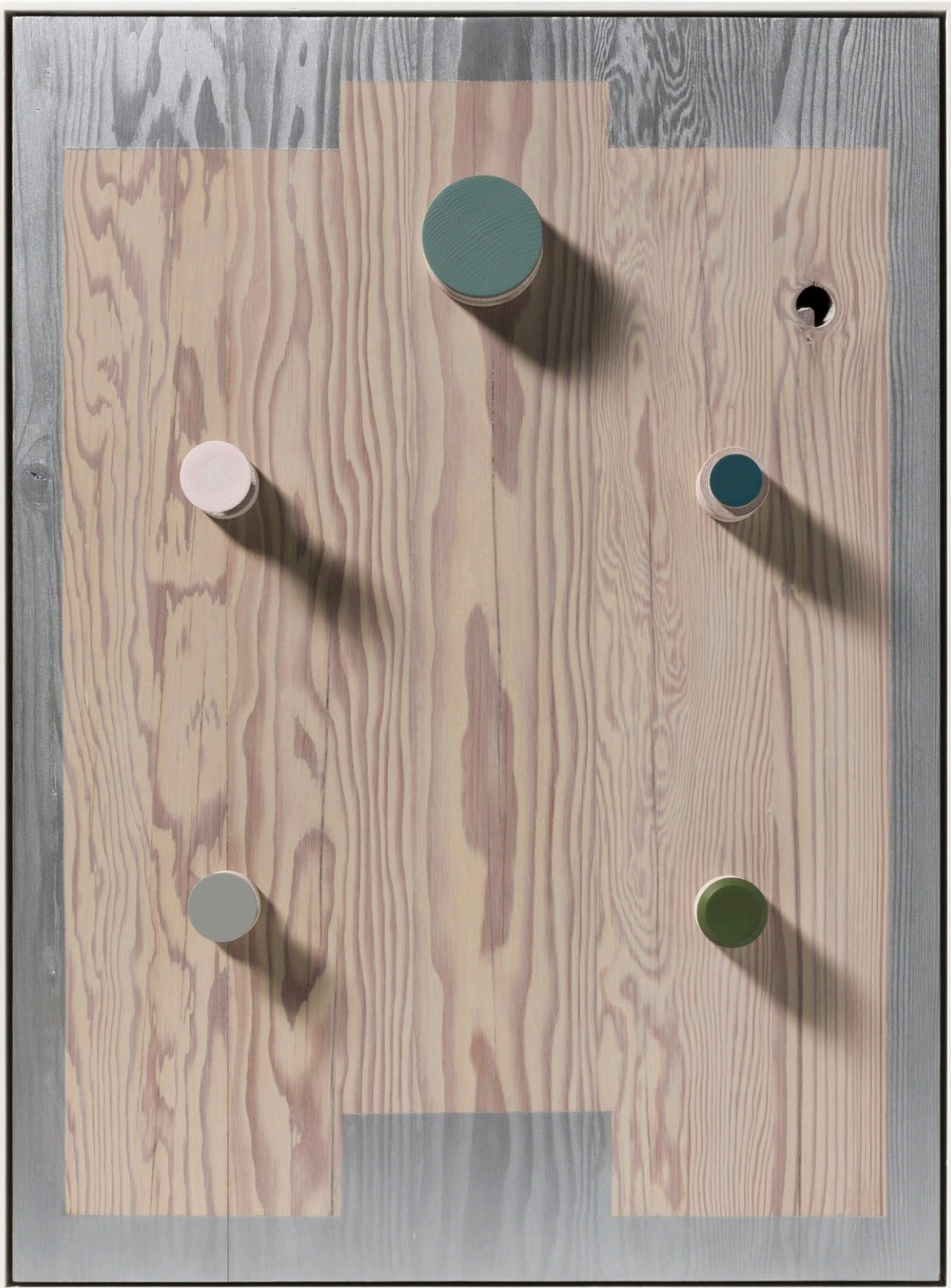
While nature and industry are not immediately obvious counterparts, they are the primary and consistent themes that characterise Jo Wilson's recent art practice. Her work is distinctive both in its use of natural materials – typically reclaimed timber which is selected for the beauty of its grain, texture and colour, as well as its history – and in terms of the ongoing and wide-ranging influence of the plastic injection moulding factory that was established and operated by her father. Wilson's studio is based at the factory and the varied elements of this familiar industrial setting provide a rich repertoire of source material that has inspired her work over many years. While others may not see beauty here, for Wilson, who is acutely aware of her environment and sensitive to its details, it is a site of artistic potential and constant creative renewal.

The woodLINE totems in this exhibition are based on steel tooling components stacked in imaginary assemblages which have been turned on a lathe into a series of single towering forms. Shape and line are perfectly calibrated in these works, but the precision of their design is interrupted by the natural features of the cypress – the irregular patterns of its grain, variations in colour and random knots in the timber – establishing a compelling interplay between the manmade and the organic. The same dynamic operates in the Channels and Pin/Point series where details from the factory are replicated in metallic paint and playfully coloured miniature pins (also turned on a lathe) on panels of richly figured cypress and oregon. The silver painted sections in these works follow the linear format of channels in plastic palettes which Wilson has sketched and photographed in the factory and while they recall the sheen of industrial machinery, sometimes appearing solid and dense, in certain lights the paint is also translucent, deliberately chosen so that the grain of the timber remains visible.

Wilson feels a strong connection with her medium – she loves its tactile material qualities, its patterning and tonal variation, even its scent. She is excited by the prospect of transforming discarded raw material into something beautiful and giving it new life. Beyond this, she is also conscious of the timber she uses as having an energy that connects it directly to the natural world. She observes the finely-set grain lines of one panel which indicate years of growth, for example, with fascinated awe. The slow, often hand-worked and labour intensive nature of the techniques that Wilson uses allows her to focus on these qualities, showing respect for the medium at the same time as stilling her own thoughts in a therapeutic form of making as meditation.

KIRSTY GRANT





1. *PIN/POINT 1*, 2024
wood wash, acrylic, pigment on reclaimed oregon
80cm X 60cm



2. *PIN/POINT 2, 2024*
wood wash, acrylic, pigment on reclaimed oregon
80cm X 60cm



3. *PIN/POINT 3*, 2024
wood wash, acrylic, pigment on reclaimed oregon
80cm X 60cm

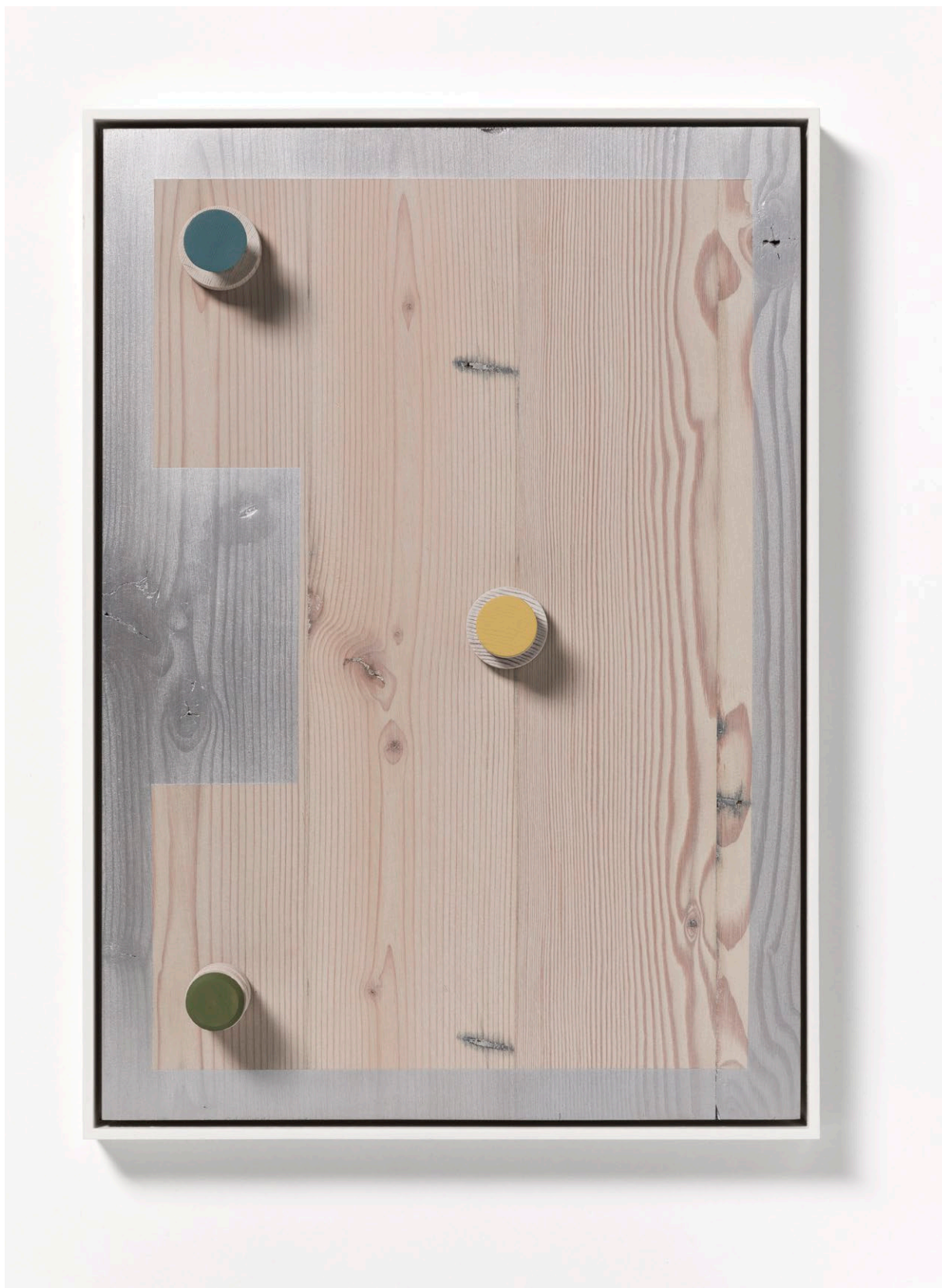


4. *PIN/POINT 4*, 2024
wood wash, acrylic, pigment on reclaimed oregon
80cm X 60cm



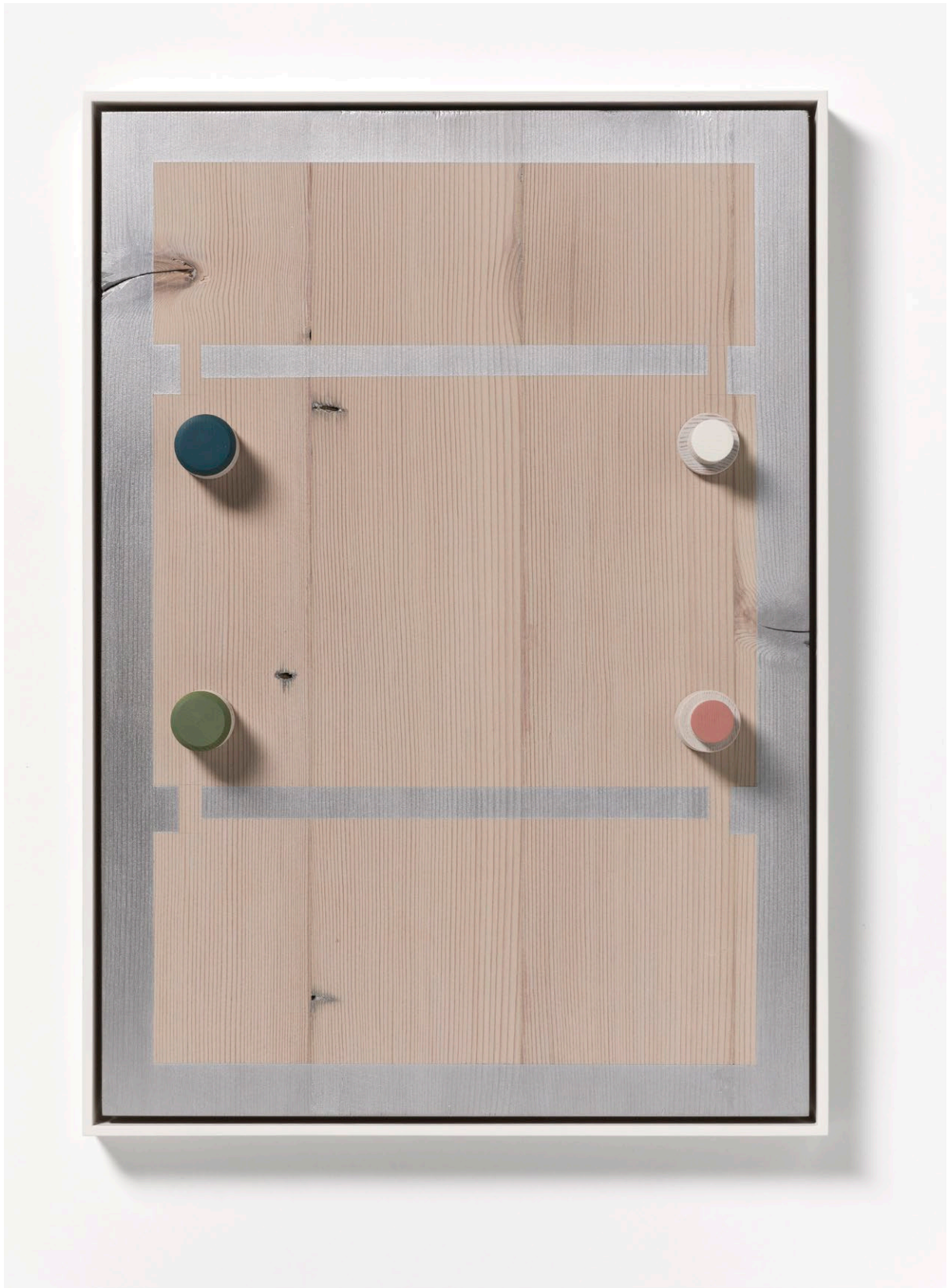
5. *PIN/POINT 5*, 2024
wood wash, acrylic, pigment on reclaimed oregon
55cm X 40cm





6. *PIN/POINT 6*, 2024
wood wash, acrylic, pigment on reclaimed oregon
55cm X 40cm





7. *PIN/POINT 7*, 2024
wood wash, acrylic, pigment on reclaimed oregon
55cm X 40cm



8. *PIN/POINT 8*, 2024
wood wash, acrylic, pigment on reclaimed oregon
55cm X 40cm





9. *woodLine 1*, 2024
reclaimed cypress
180cm X 21cm

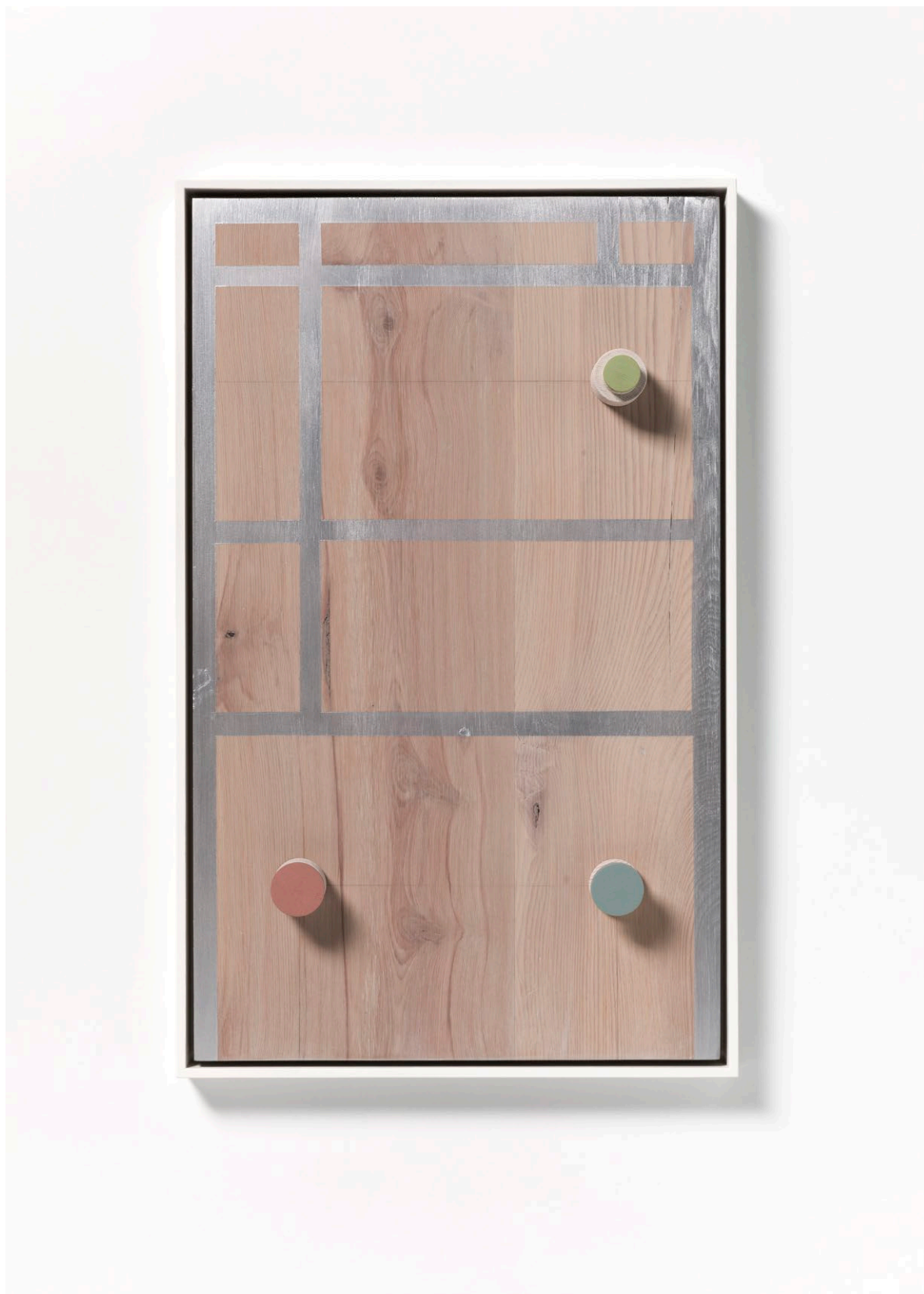
10. *woodLine 2*, 2024
reclaimed cypress
170cm X 19cm

11. *woodLine 3*, 2024
reclaimed cypress
185cm X 22cm

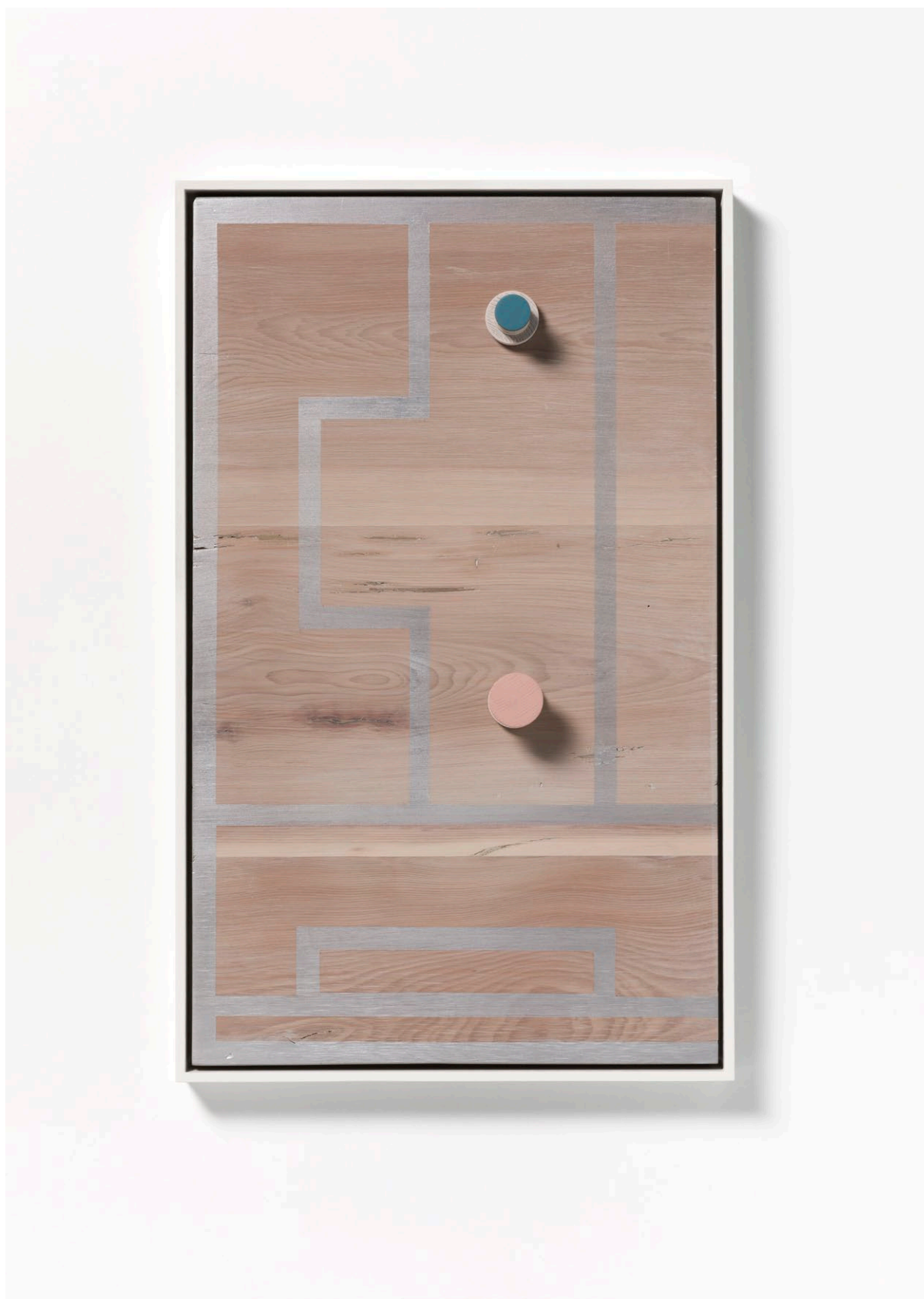
12. *woodLine 4*, 2024
reclaimed cypress
165cm X 20cm







13. *CHANNELS 1*, 2024
wood wash, acrylic, pigment and pencil on reclaimed cypress
55cm X 35cm

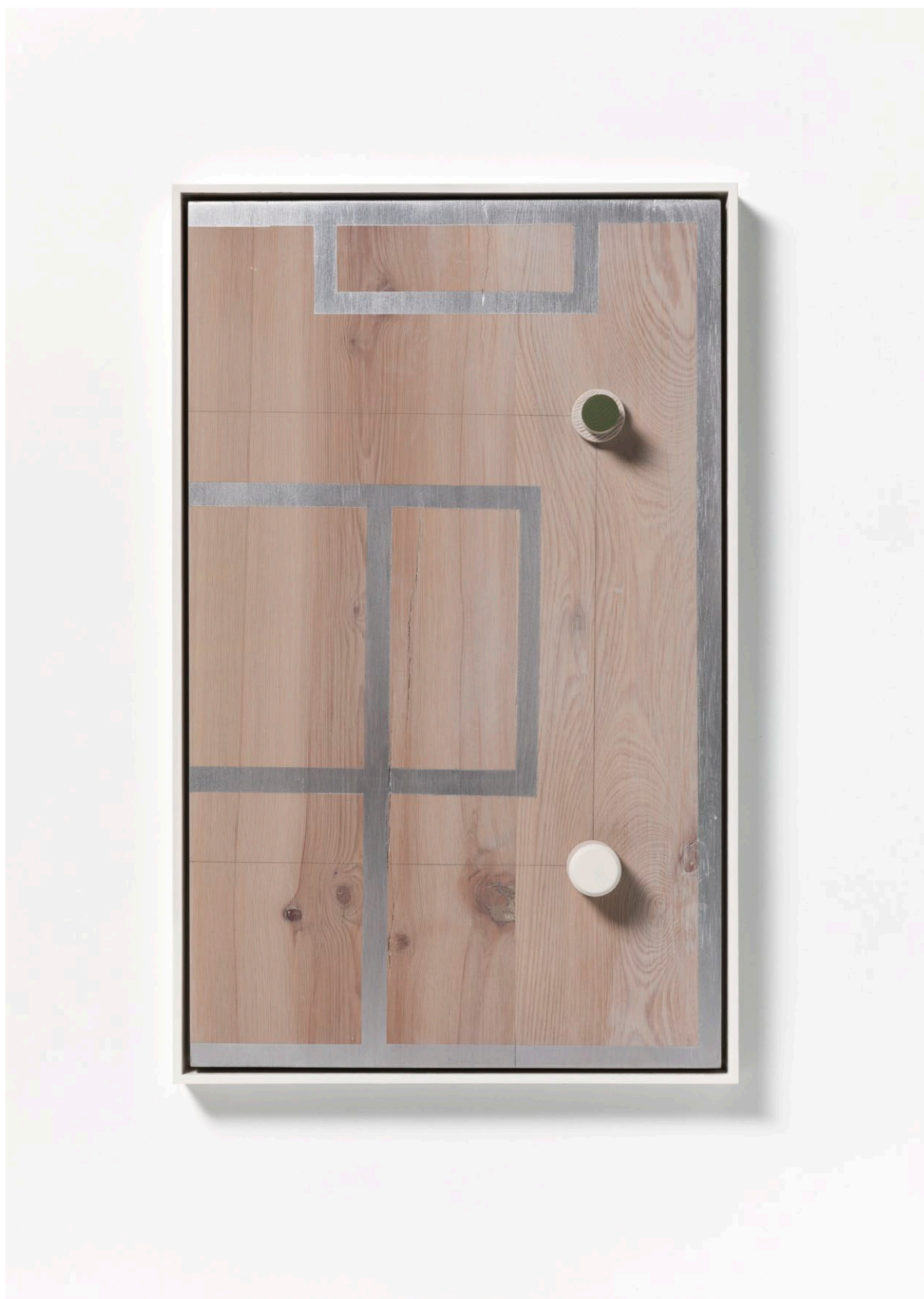


14. *CHANNELS 2, 2024*
wood wash, acrylic, pigment and pencil on reclaimed cypress
55cm X 35cm



15. *CHANNELS 3, 2024*
wood wash, acrylic, pigment and pencil on reclaimed cypress
55cm X 35cm





16. *CHANNELS 4, 2024*
wood wash, acrylic, pigment and pencil on reclaimed cypress
55cm X 35cm



17. *CHANNELS 5, 2024*
wood wash, acrylic, pigment and pencil on reclaimed cypress
55cm X 35cm



18. *CHANNELS 6, 2024*
wood wash, acrylic, pigment and pencil on reclaimed cypress
55cm X 35cm





19. *CHANNELS 7, 2024*
wood wash, acrylic, pigment and pencil on reclaimed cypress
55cm X 35cm

